

The background features a dark blue gradient with a subtle starry pattern. On the left side, there are several technical diagrams in a lighter blue color. These include a large circular scale with numerical markings from 140 to 260, and several smaller circular diagrams with arrows indicating clockwise or counter-clockwise rotation. The overall aesthetic is technical and scientific.

TÉMAHÉT

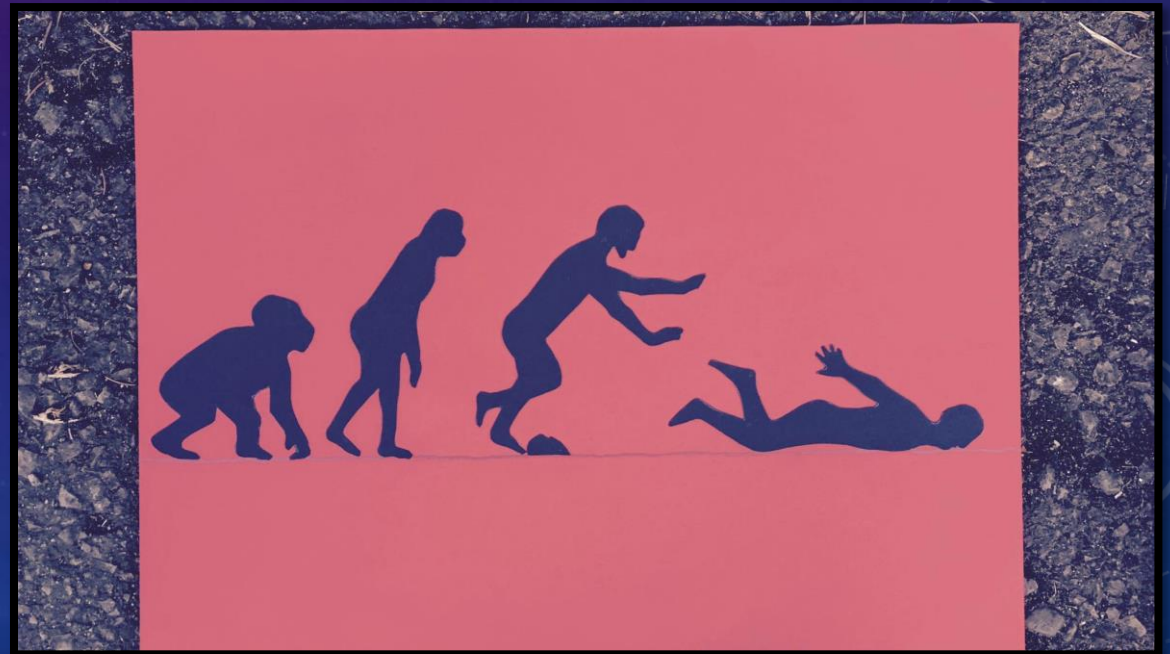
10.A OSZTÁLY

AZ ELSŐ NAP

Emberi evolúciós ábra kiegészítése

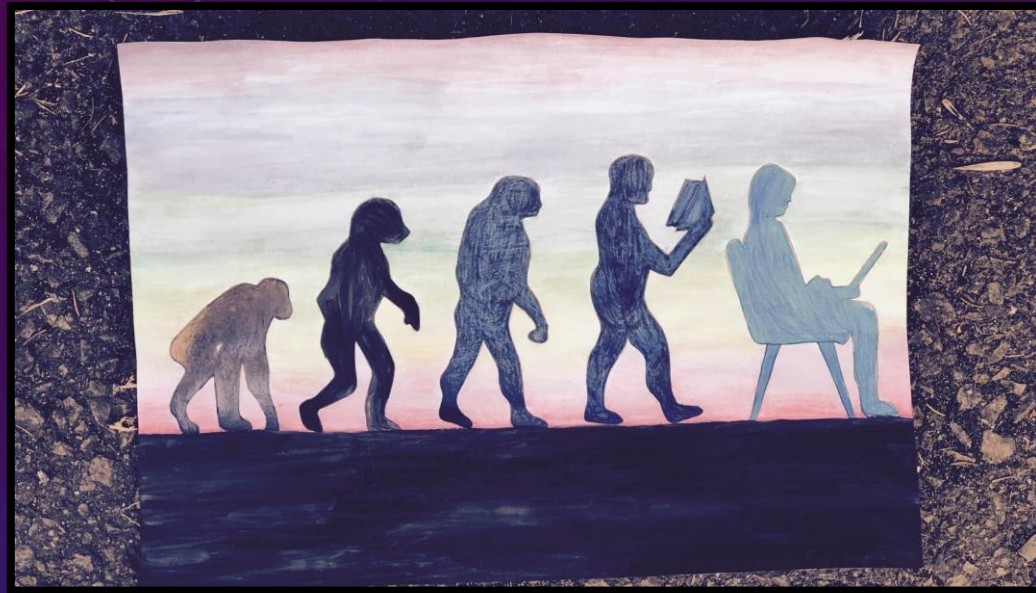


Pintér Zsanett

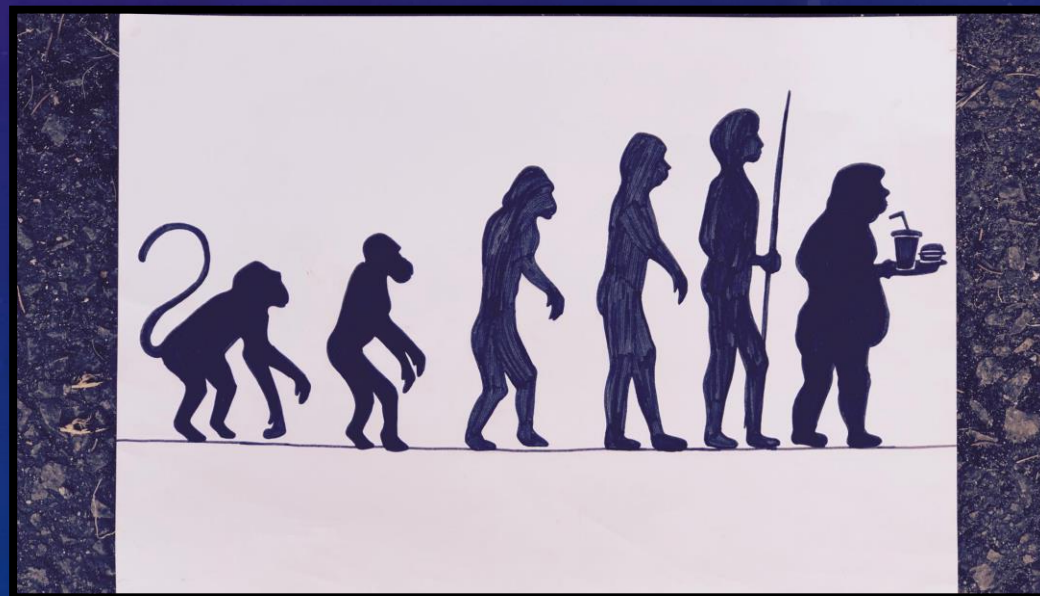


Tóth Áhím

Rajnai Annabella

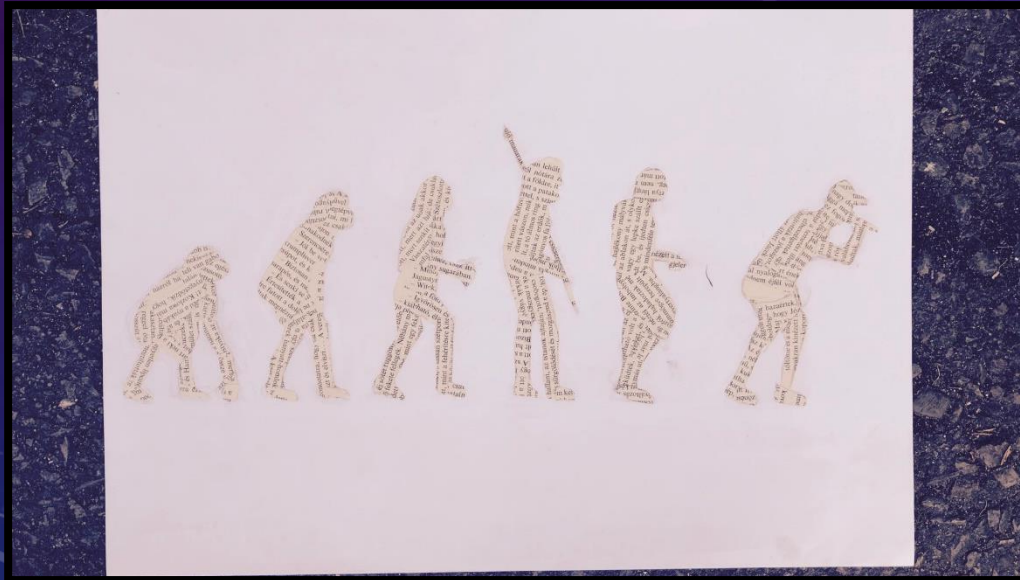
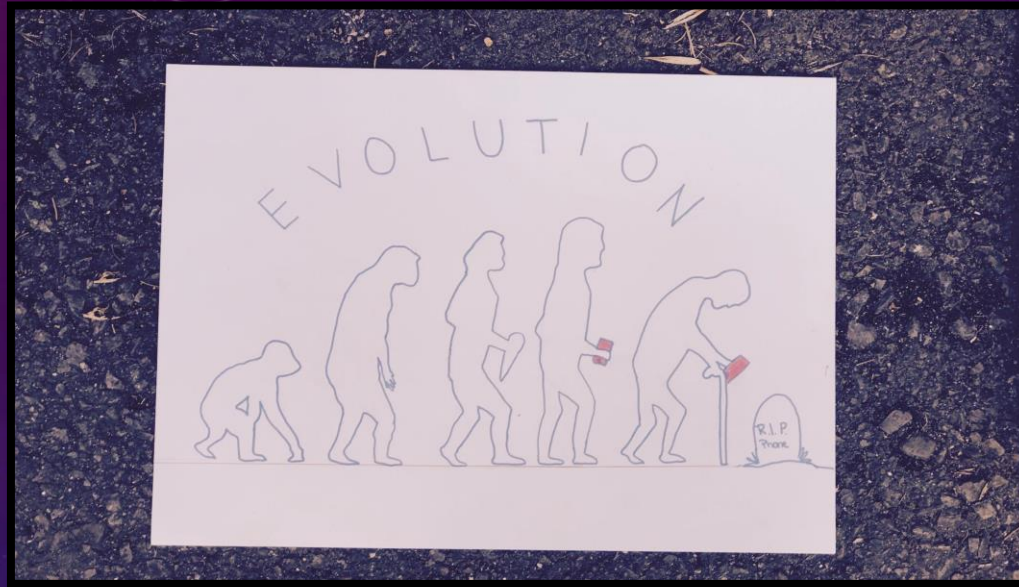


Förhécz Eszter



Torda Gabriella

Tolnai Bianka

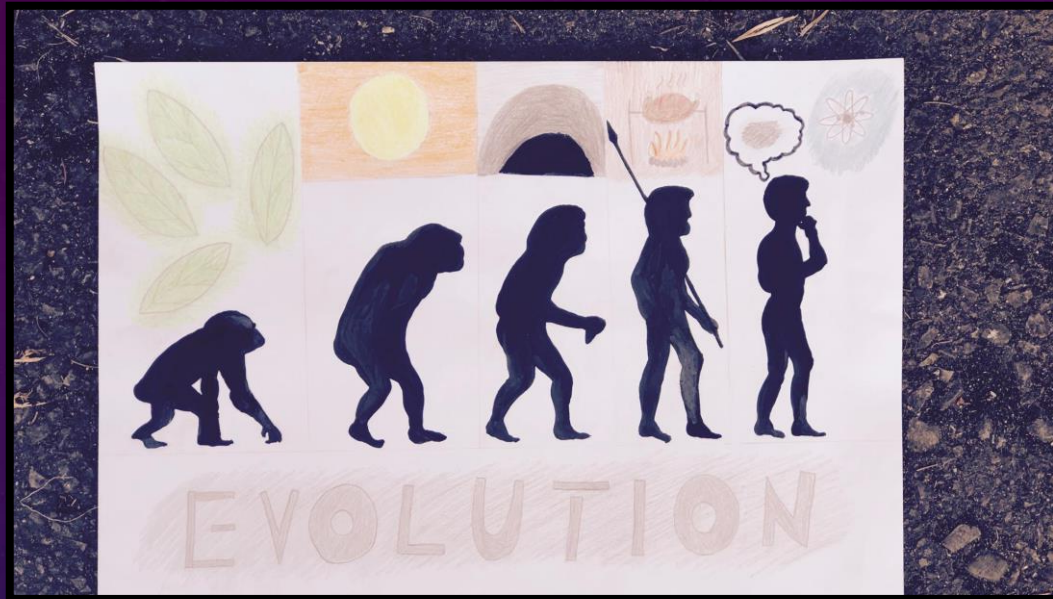


Kurucz Noémi

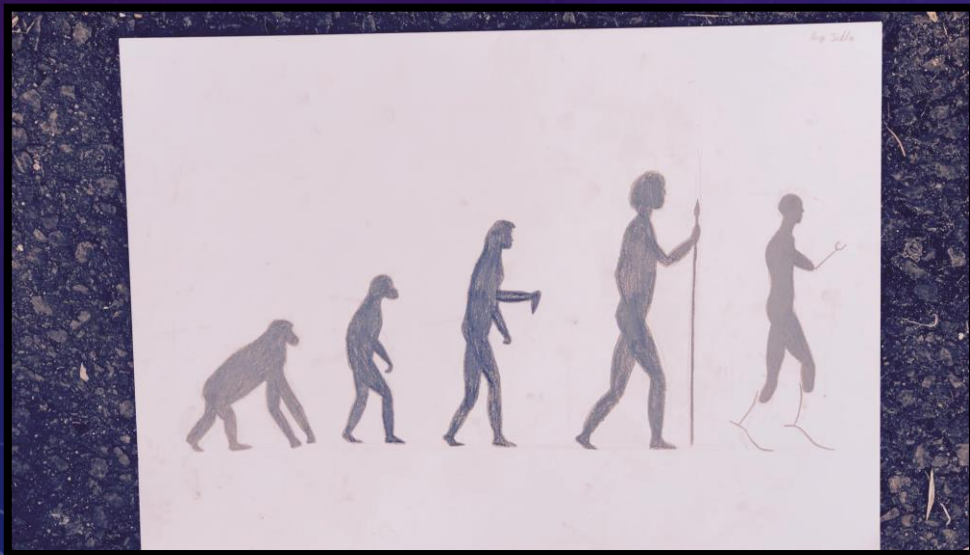
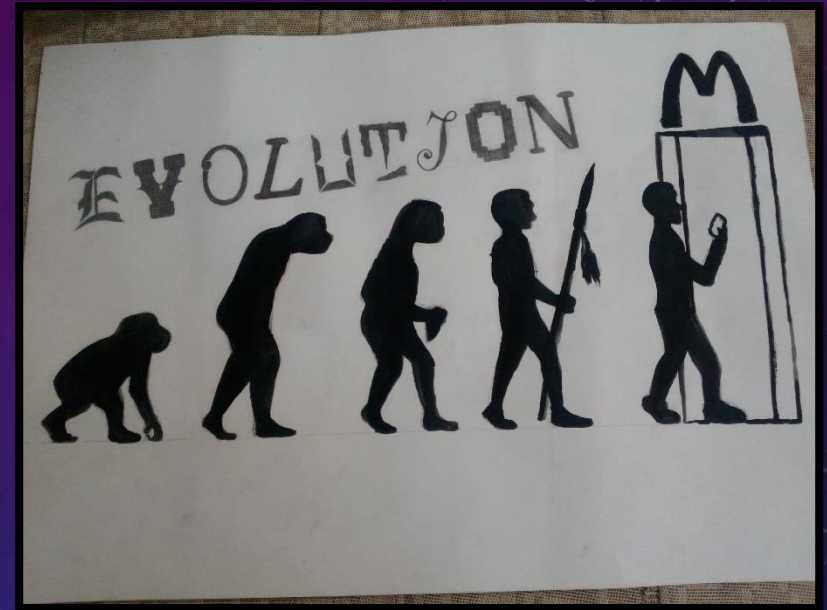


Csernák Noémi

Bocsi Dóra



Lájer Norbert



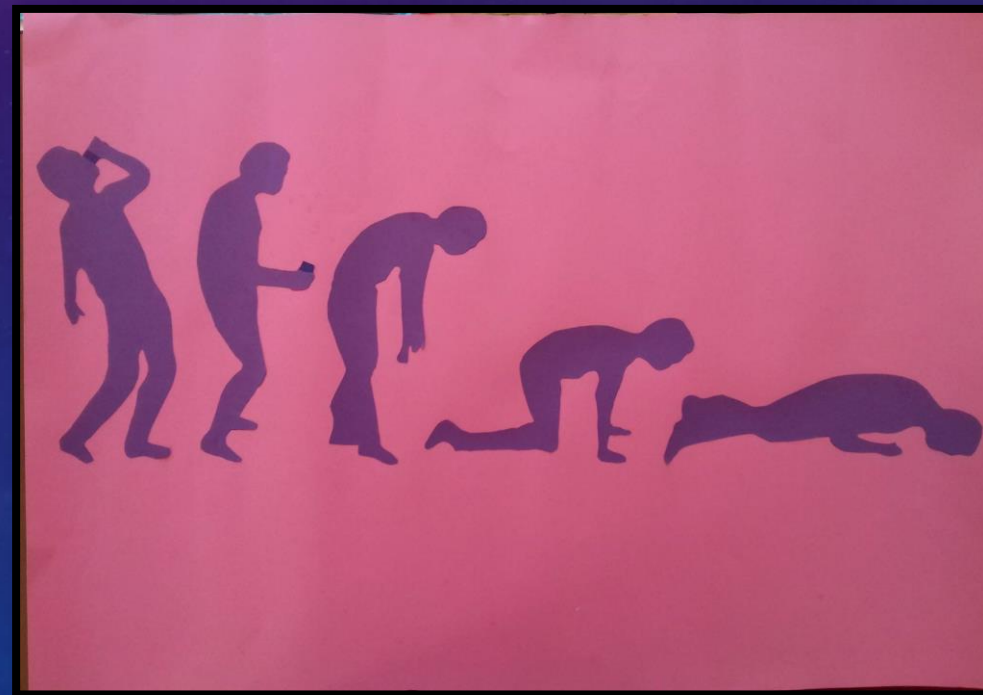
Juhász Jordána

A MÁSODIK NAP

SAJÁT TERVEZÉSŰ EVOLÚCIÓS ÁBRA KÉSZÍTÉSE MINIMÁL STÍLUSBAN.



Förhécz Eszter

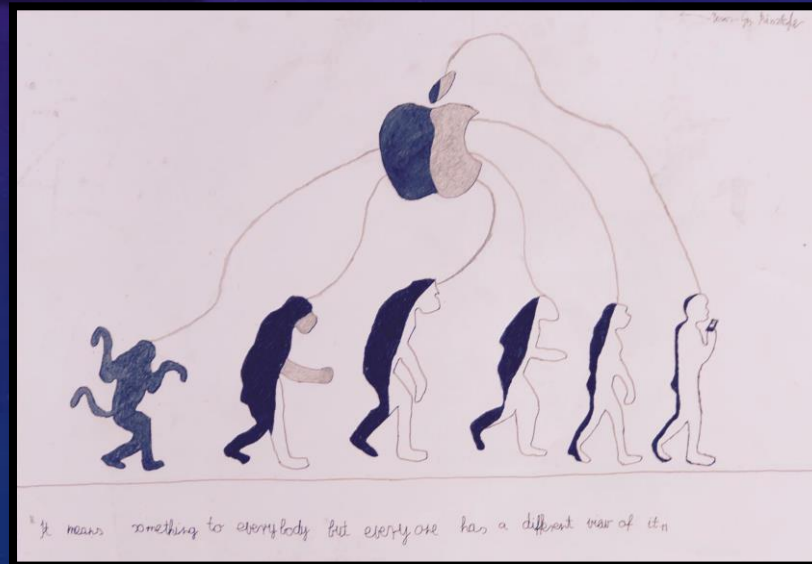
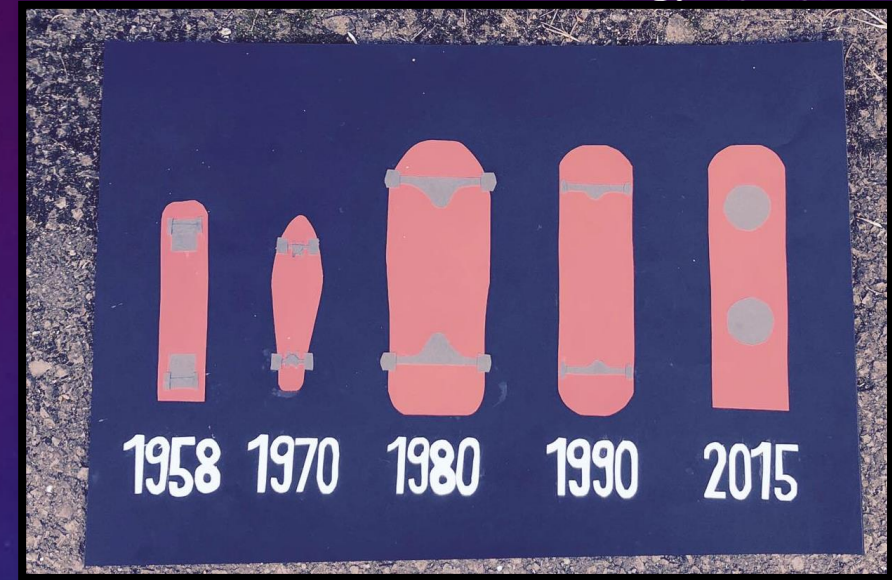


Tóth Áhím

Lehóczki Zsófia

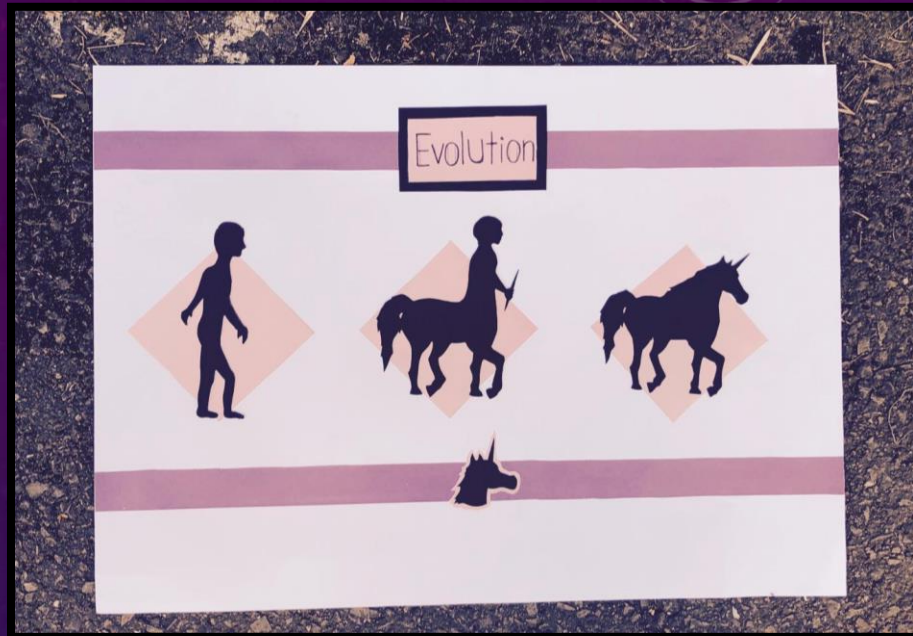


Nagy Tekla

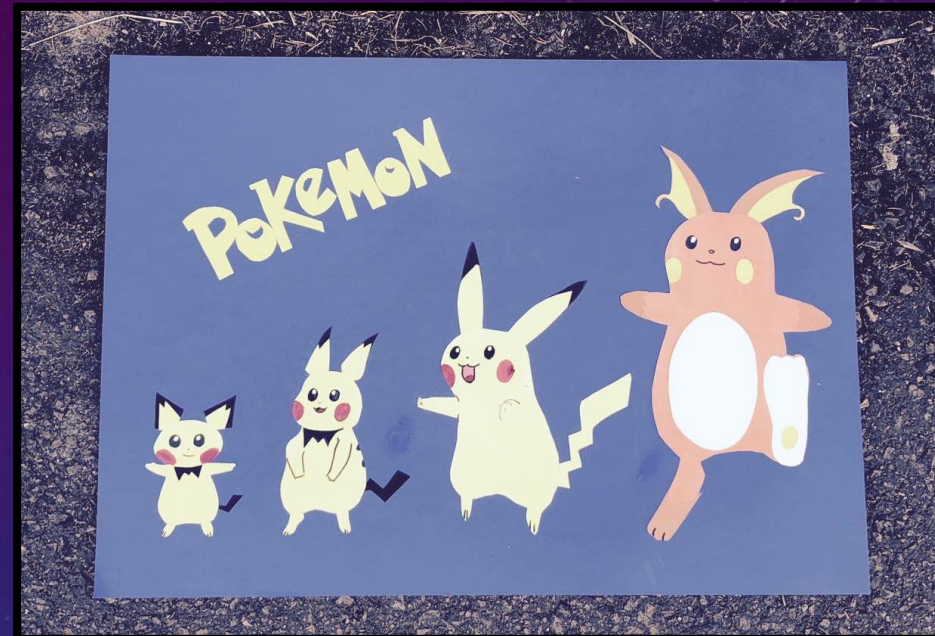


Boros Gyarmati Krisztofer

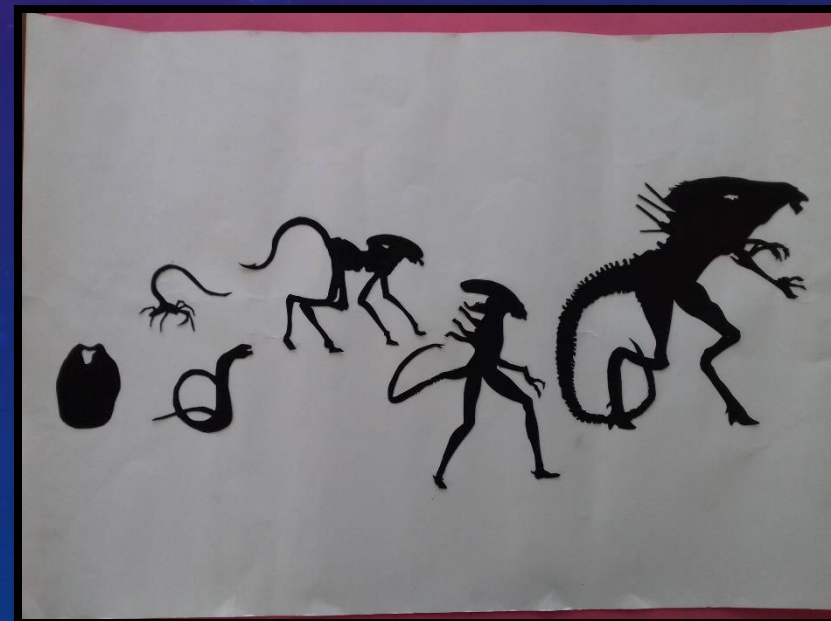
Torda Gabriella



Pintér Zsanett



Rajnai Annabella



Sebestyén Balázs

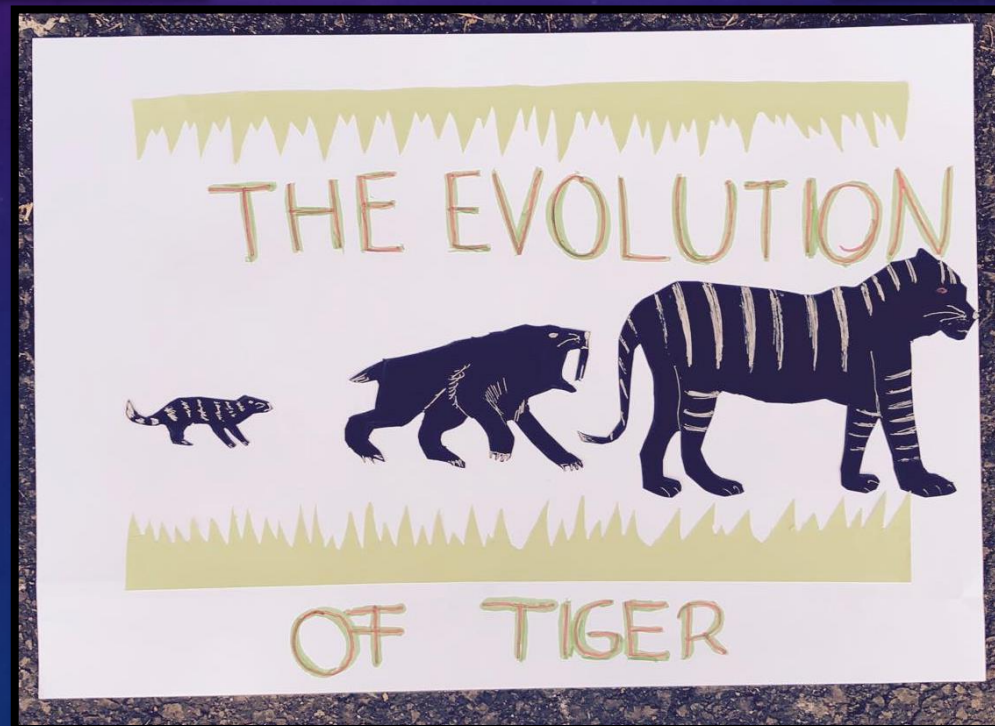


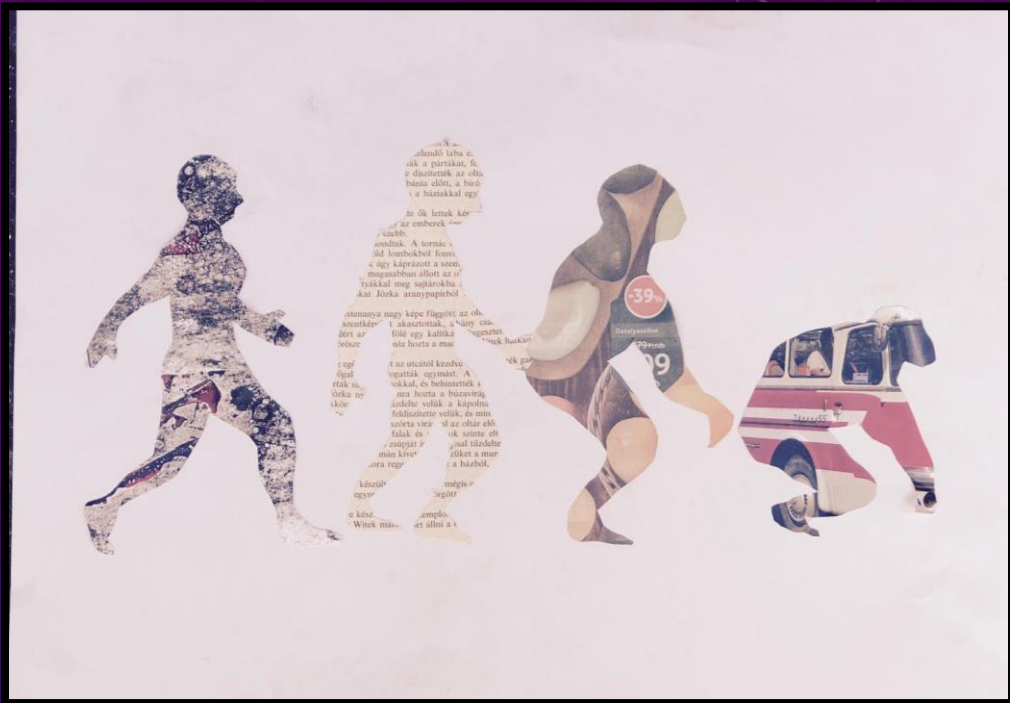
Juhász Jordána

Csernák Noémi

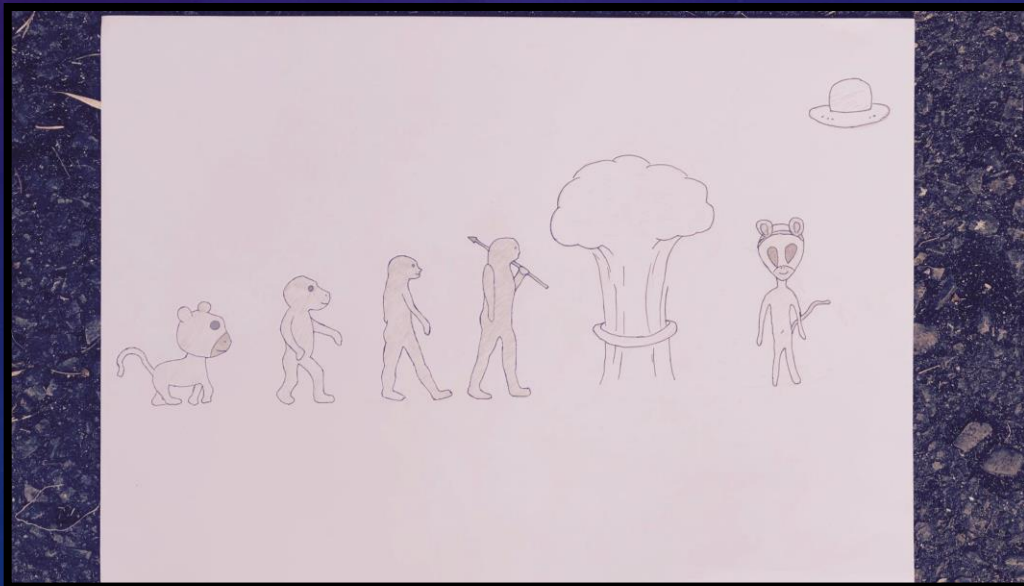


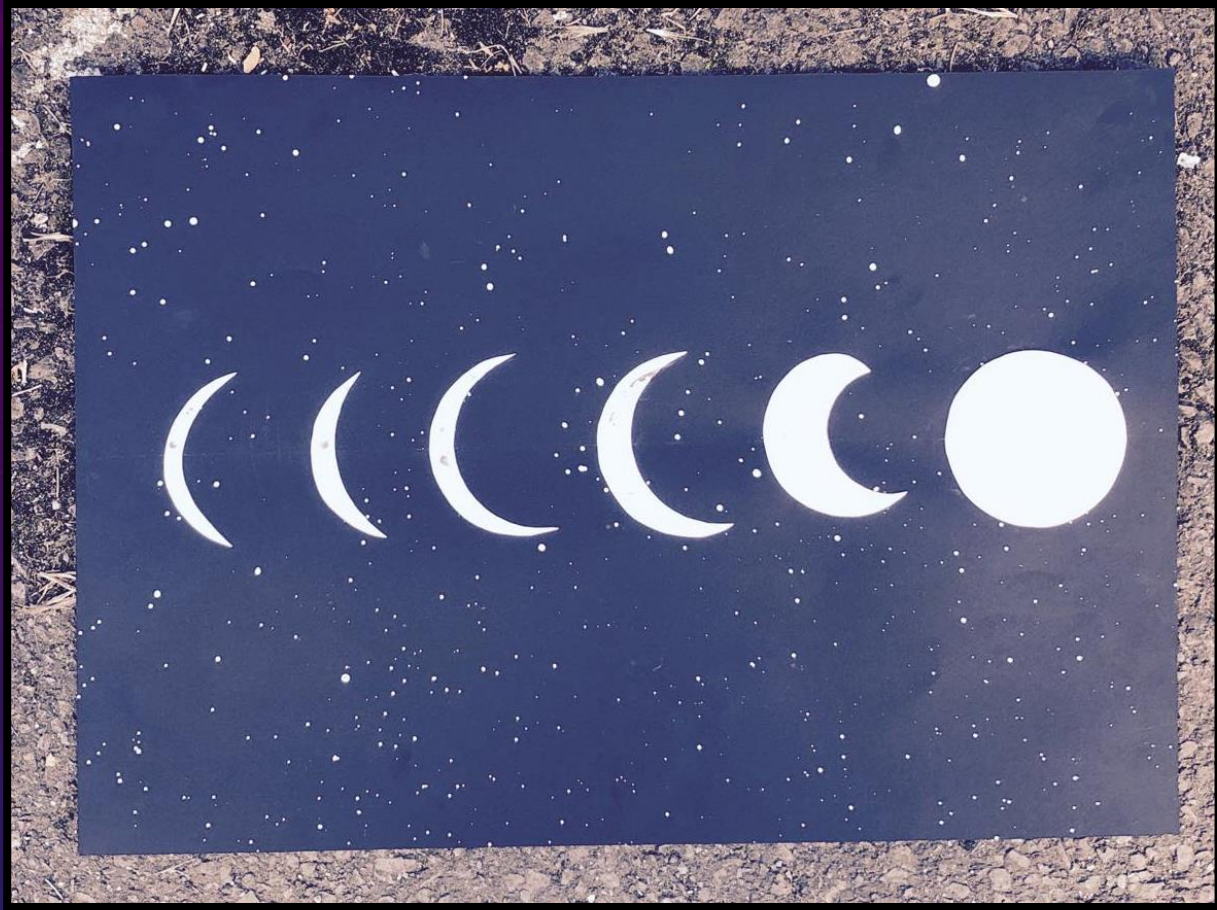
Lájer Norbert



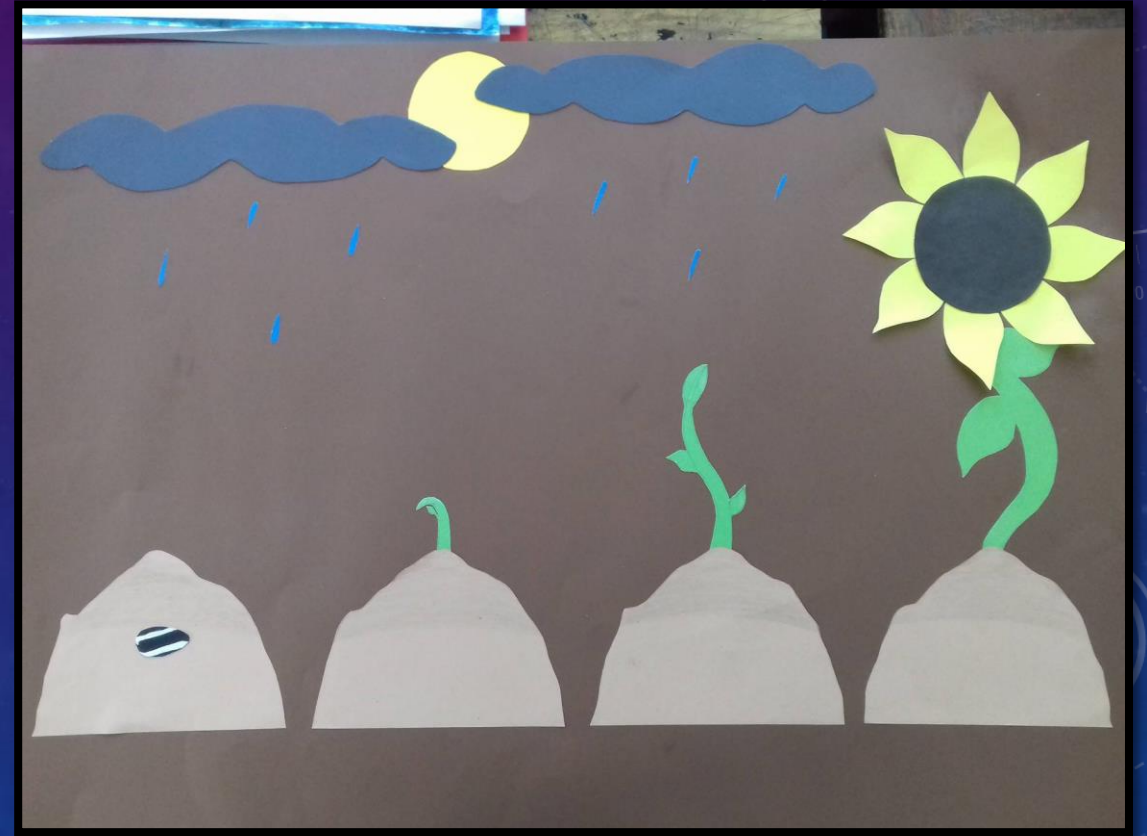


Lehóczki Zsófia





Tolnai Alíz



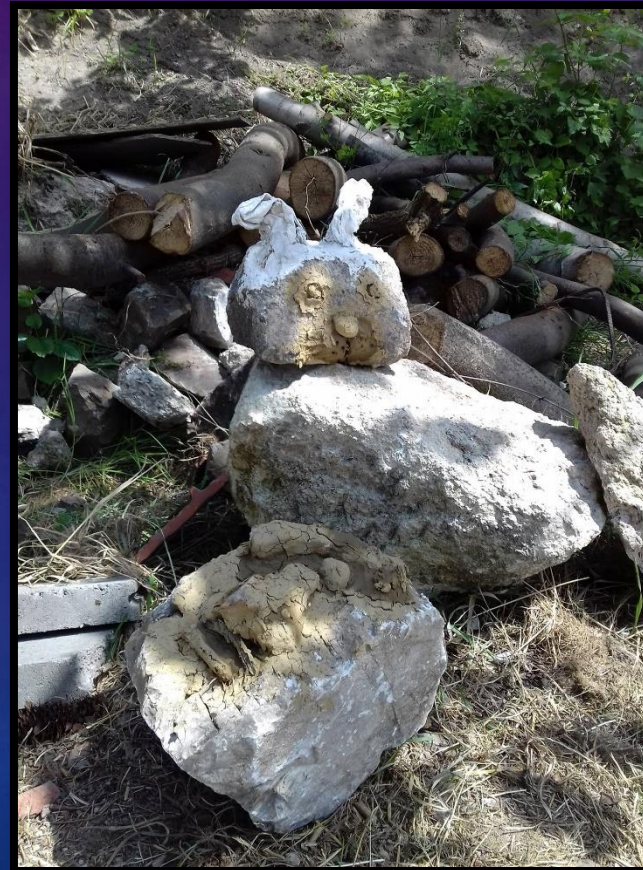
Bocsi Dóra

A HARMADIK NAP

ANTROPOMORF IDOLOK, KŐFEJ PLASZTIKÁK



Rajnai Annabella



Lehóczki Zsófia

Förhécz Eszter



Kurucz Noémi

Lehóczki Zsófia



Torda Gabriella

A NEGYEDIK NAP

Növényekből ember - dekorációs feladat





Tolnai Alíz, Boros Gyarmati
Krisztofer,
Lehóczki Zsófia és Tóth Áhím

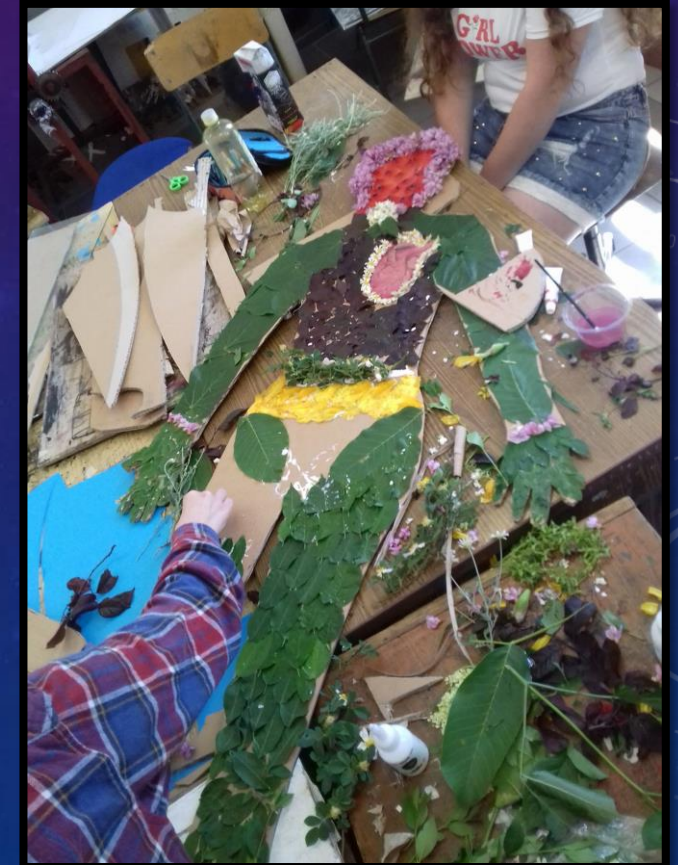
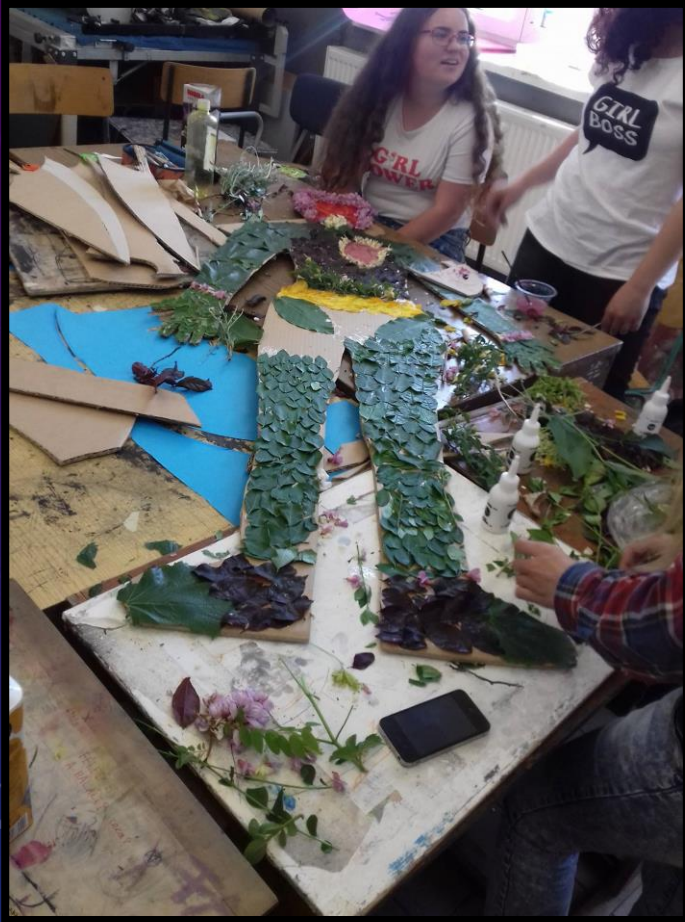


Nagy Tekla, Juhász Jordána,
Bocsi Dóra és Csernák Noémi

Pintér Zsanett, Sebestyén Balázs és Lájér Norbert



Rajnai Annabella, Förhécz Eszter, Kurucz Noémi és Torda Gabriella



KÖSZÖNJÜK A FIGYELMET! 😊